

## **CURRICULUM VITAE**

### **Duto Hardono**

b. 1985, Jakarta, Indonesia

Artist and Lecturer at Faculty of Art & Design, Institut Teknologi Bandung

Lives and works in Bandung and Jakarta, Indonesia

Website: <http://www.dutohardono.art>

Label/Publication: <http://hasanaeditions.org>

### **Education**

2010 MFA, Faculty of Art & Design, Institut Teknologi Bandung

2007 BFA in Painting, Fine Art & Design Faculty, Institut Teknologi Bandung

### **Residencies & Honors**

2018 Nusasonic Festival, Yogyakarta, Indonesia

2016 NTU Centre for Contemporary Art Singapore Artist-in-Residence, Singapore

2014 Asia Awards Young Creator Grand Prix Nominee, Tokyo Designers Week

2014 Project Glocal Taipei, Digital Art Foundation, Taiwan

2013 Beirut & Biennale Jogja Foundation, Cairo, Egypt

2011 Backer's Foundation & AIT Artist in Residence, Tokyo, Japan

### **Selected Solo Exhibitions**

2018 *Words, New Actualizations and Situations by Duto Hardono*, Rubanah, Jakarta

2014 *Klab Lucifer*, Ark Galerie, Yogyakarta

2010 *Good Love, Bad Joke*, Selasar Sunaryo Art Space, Bandung

### **Selected Group Exhibitions**

2019 *Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra, Australia

2018 *Tokyo A La Carte*, Taka Ishii Gallery, Tokyo, Japan

*Double-Coding Sonic Art*, Lawangwangi Creative Space, Bandung, Indonesia

- 2017 *Performance Klab*, S.M.A.K (Stedelijk Museum voor Actuele Kunst), Gent, Belgium  
*Re: emergence*, Selasar Sunaryo Art Space, Bandung, Indonesia  
*First Sight*, Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia  
*2 or 3 Tigers*, Haus der Kulturen der Welt, Berlin, Germany
- 2016 *Saitama Triennale 2016*, Saitama, Japan  
*The Man Who Fell Into Art*, SongEun Art Space, Seoul, South Korea
- 2015 *ICAD 2015: Vertical-Horizon*, Grandkemang, Jakarta  
*looping loopholes*, Yeo Workshop, Gillman Barracks, Singapore
- 2014 *The Roving Eye: Contemporary Art From South East Asia*, ARTER, Istanbul, Turkey  
*2nd Annual Collectors' Contemporary Collaboration – Passion/Possession*, Hong Kong Arts Centre, Hong Kong
- 2013 *Biennale Jogja XII Equator #2: Not A Dead End*, Jogja National Museum, Yogyakarta  
*Media/ Art Kitchen*, Galeri Nasional, Jakarta  
*ARTE Indonesia Arts Festival*, Jakarta Convention Center, Jakarta
- 2012 *The 9th Shanghai Biennale: Reactivation*, Bandung Pavilion for Intercity Pavilion Project, Power Station of Art, Shanghai, China  
*Home Again*, Hara Museum Of Contemporary Art, Tokyo, Japan  
*A(r)t A(c)t*, Padi Art Ground, Bandung
- 2011 *Rounds*, Hiromiyoshii Roppongi, Tokyo, Japan  
*Influx: Multimedia Art Strategy In Indonesia*, Galeri Cipta II Taman Ismail Marzuki, Jakarta
- 2010 *Percakapan Massa*, Galeri Nasional, Jakarta  
*Post-Psychedelia*, Selasar Sunaryo Art Space, Bandung
- 2009 *In De Kost*, collaborative project with Mella Jaarsma, Selasar Sunaryo Art Space, Bandung  
*Bandung Initiative 4*, Galeri Roemah Roepa, Jakarta  
*Bandung Art Now*, Galeri Nasional, Jakarta
- 2008 *Nine*, Galeri Roemah Roepa, Jakarta  
*Untitled*, Selasar Sunaryo Art Space, Bandung  
*A Decade Of Dedication: Ten Years Revisited*, Selasar Sunaryo Art Space, Bandung  
*Survey*, Edwin's Gallery, Jakarta

- 2007 *Sisa: re-use, collaborations and cultural activism from Indonesia*, UTS Gallery, Sydney, Australia  
*Said and Done v2.0*, Stride Gallery, Calgary, Alberta, Canada.
- 2006 *Bandung New Emergence*, Selasar Sunaryo Art Space, Bandung  
*The Group Show*, 12th Button Space (now Buton Kultur 21), Bandung  
*Said and Done v2.0*, Anti-Social Gallery, Vancouver, Canada  
*Portografi*, Galeri Kita, Bandung
- 2005 *Re:[Post]*, Japan Foundation, Jakarta
- 2004 *Steal Life*, Galeri Soemardja, Bandung
- 2003 *Inkubasi* (fresh-year exhibitions), Aula Timur ITB, Bandung

### **Selected Performances**

- 2018 *Nusasonic Festival*, Elopogo Art House, Yogyakarta, Indonesia  
*Mindzapp 7*, with Will Guthrie, Borneo Beerhouse, Jakarta  
*Yes No Klub #35*, Teater Garasi, Yogyakarta  
*Modular Garage*, 107 Garage Room, Bandung  
*Flesh III*, New Mutants, Jakarta  
*Spirit of the Age 2*, Verde, Bandung  
*Double-Coding Sonic Art*, Lawangwangi Creative Space, Bandung
- 2017 *Europalia Festival*, PointCulture, Brussels, Belgium  
*Dodonaeus Festival*, Cultuurcentrum, Mechelen, Belgium  
*2 or 3 Tigers*, Haus der Kulturen der Welt, Berlin, Germany
- 2016 *Saitama Triennale 2016*, Saitama, Japan  
*Asian Meeting Sessions #1*, Aliwal Art Center, Singapore  
*Studio Sessions*, NTU Centre for Contemporary Art, Singapore  
*Art Stage Singapore*, CHIJMES, Singapore
- 2015 *ADLIB*, Galeri Ruang Rupa Gallery, Jakarta  
*Variations on Pierre Henry's Variations for a Door and a Sigh*, Café Mondo, Jakarta
- 2014 *Project Glocal for Lacking Sound Festival*, Taipei, Taiwan  
*Playfreely+*, Black Box, Goodman Arts Centre, Singapore

- 2013 *Media/Art Kitchen*, Galeri Nasional, Jakarta
- 2012 *Home Again Tapes*, Hara Museum Of Contemporary Art, Tokyo, Japan  
*A(r)t A(c)t*, Padi Art Ground, Bandung
- 2011 *No Land*, Hiromiyoshii Roppongi, Tokyo, Japan
- 2010 *3 Sousaphones Drone On Loop Study No.1: Über-Feedback*, Selasar Sunaryo Art Space, Bandung  
*Studies in Banjo Drone & Tape Loops Variation*, Galeri Soemardja, Bandung
- 2008 *Untitled*, Selasar Sunaryo Art Space, Bandung

### **Selected Collections**

- National Gallery of Australia, Canberra, Australia
- IndoArtNow, Indonesia
- Yu-un/Obayashi Collections, Tokyo, Japan

### **Selected Public Lectures & Workshops**

- 2019 *Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra, Australia
- 2016 *Saitama Triennale 2016*, Saitama, Japan  
*The Loka Lokart* with Ruang Rupa & Rururadio, Gudang Sarinah, Jakarta

### **Selected Bibliography**

- 2019 *Contemporary Worlds: Duto Hardono* <https://medium.com/national-gallery-of-australia/contemporary-worlds-duto-hardono-f6b49aa69db>  
*Unlimited Editions: Hasana Editions*, The Wire Magazine, London, UK
- 2018 *Hasana Editions Documents the New Sound of Indonesian Experimental Music*  
<https://daily.bandcamp.com/2019/01/07/hasana-editions-indonesia-profile/>  
*Duto Hardono dan Referensi Sound Hasana Editions*  
[https://www.whiteboardjournal.com/w\\_music/selected/duto-hardono-dan-referensi-sound-hasana-editions/](https://www.whiteboardjournal.com/w_music/selected/duto-hardono-dan-referensi-sound-hasana-editions/)
- 2017 *Seni dan Bebunyi bersama Duto Hardono*,  
<https://www.whiteboardjournal.com/interview/37739/seni-dan-bebunyi-bersama-duto-hardono/>

- Lip Lap: 35 Bandung Artists Under 35*, edited by Doni Ahmad and Adhisuryo, published by Project Eleven & Ruang Gerilya, Bandung, Indonesia
- 2016 *Ensembles Asia: Mapping experimental practices in music in Asia*, edited by Takuro Mizuta Lippit, Cambridge University Press
- 2013 *Sounds Like Duto Hardono Is Exploring the Human Condition*, featured interview by Kristi Monfries, The Jakarta Globe Sunday, March 24, 2013
- 2012 *Laughter, Boos, and Silence: Duto Hardono in Conversation with Roger McDonald*, published online by Guggenheim Museum for Guggenheim UBS MAP Program, <http://blogs.guggenheim.org/2012/10/17/laughter-boos-and-silence-duto-hardono-in-conversation-with-roger-mcdonald/>
- Home Again – 10 Artists Who Have Experienced Japan*, edited by Atsuo Yasuda, Yuko Shiomi & Naoko Horiuchi, published by Arts Initiative Tokyo & Backer's Foundation
- 2010 *Good Love, Bad Joke*, exhibition catalog, written & curated by Agung Hujatnika Jennong, digitally published by Selasar Sunaryo Art Space, Bandung

## Discography

- 2015 *Guitars*, Ltd. split c34 with Bin Idris, Hasana Private Press, Indonesia
- 2013 *Day's Arc #2*, Ltd. four-way split c60, Full Of Nothing, Russian Federation
- 2012 *Recordings of Names & Mised Trains*, Ltd. c35, Rocket Machine Tapes, Australia
- Capturing Image Of The Eminent Incorrect Interpretation*, Ltd. c35, Avant Archive, USA
- 2011 *Meturo*, Ltd. c33, Hasana Private Press, Indonesia
- 2010 *In The Cave (So That They Heard Not)*, Ltd. c20, Hasana Private Press, Indonesia
- Reading*, Ltd. c27, Hasana Private Press, Indonesia